Julie Livia Pecquet

Actress // Choreographer // Artist

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Julie Pecquet

PERSONAL

Date of birth 04. October 1973 Paris, France Place of birth French-German **Nationality**

Accomodation Berlin, Cologne, Munich, Paris, Toulouse, Los Angeles, Moskow, London

Height 5.3 ft / 160 cm Size S / 36/38

Eye color Green

Hair color Brown / Blond Central European Type

Languages German-M / French-M / English-2

EDUCATION

ACTING

- > Stanislawsky technique, private training by Hans Peter Kuhr (Hamburg/Germany)
- > Master class by Sylvie Kuhn (Jerome Savary Cie) (Paris/France)
- > Meisner master class by Greta Amend, Arturo Acting School Cologne (Germany)
- > Professional classes in camera acting, Joe Alexander Academy (Hamburg/Germany)
- > Professional stunt training, Stuntfighting Academy Hamburg (Germany)
- > Master class stuntfighting, Tony Wolf (stunt co-ordinator Lord of the Rings)
- > Professional training in synchronization by Carmen Molinar, International Voice Berlin

DANCING

- > State-recognized dance education on Lola Rogge School Hamburg (Germany)
- > Lyrical Jazz Master classes by Bruno Vandelli, Rehda, Dominique Lesdema (France)
- > Contemporary/modern Dora Fëilane, Christine Gaudichon, Bruno Agati (France)
- > Ballett Heino Heiden, Maria Timm (Germany)
- > New Style Marty Kudelka, Eddie Morales, Marvin A. Smith (USA)
- > Hip Hop Junior Almeida, Dominique Lesdema (France)
- > Afro-Modern Germaine Acogny (Benin)

SINGING

- > Professional training in pop singing by Power Voice Hamburg (Germany)
- > Private master class in pop/jazz singing by Jane Comerford (Germany)



FILM // TV

TV	
Intimate (youtube) Role: Dance teacher	Emil and Oskar Belton
Tod von Freunden (ZDF) Choreography, Coach, Casting dancer and double cast, Coordination	Letterbox
KUBOTA (Japan) Commercial Choreography, Casting for 8 main roles and 160 extras, Costume design, Coordination	DOKUWA Communications
Willkommen zuhause (ARD) Choreography, Coach, Casting dancers cast and double for main role	Letterbox
Die Puppenstars (RTL) Choreography, Coach, Casting dancers cast, 7 acts, Stage coaching, Coordination	Talpa Germany
Die Puppenstars (RTL) Choreography, Coach, Casting dancers cast, 8 acts, Costume design, Stage coaching, Coordination	Talpa Germany
Der Vulkan Role: French TV-speaker	Teamworx, RTL
Germany's Got Talent Choreography, Coach	Grundy Entertainment, RTL
So You Think You Can Dance Judge, choreographer	Grundy Entertainment, SAT1
Rollergirl Lead role	Universal
Wyclef Jean, Juliette Schoppmann, Modern Talking, Jan Wayne, Eurovision Song Contest, Jan Plewka, Mr. President Hermes House Band, Prezioso, Tank Dancer, Dancers cast, Choreography, Artist Coaching, Concept, Costumes, Coaching, Coordination	Warner Music, Sony BMG, East West Records, Edel Records
	Role: Dance teacher Tod von Freunden (ZDF) Choreography, Coach, Casting dancer and double cast, Coordination KUBOTA (Japan) Commercial Choreography, Casting for 8 main roles and 160 extras, Costume design, Coordination Willkommen zuhause (ARD) Choreography, Coach, Casting dancers cast and double for main role Die Puppenstars (RTL) Choreography, Coach, Casting dancers cast, 7 acts, Stage coaching, Coordination Die Puppenstars (RTL) Choreography, Coach, Casting dancers cast, 8 acts, Costume design, Stage coaching, Coordination Der Vulkan Role: French TV-speaker Germany's Got Talent Choreography, Coach So You Think You Can Dance Judge, choreographer Rollergirl Lead role Wyclef Jean, Juliette Schoppmann, Modern Talking, Jan Wayne, Eurovision Song Contest, Jan Plewka, Mr. President Hermes House Band, Prezioso, Tank Dancer, Dancers cast, Choreography, Artist Coaching, Concept, Costumes, Coaching,



09-10	Love hurts Petrushka Part: Ballerina (Lead role) Co-choreographer with Mario Schröder	The Lab Production
2009	Wonderland (Hip Hop-Musical) Director	HIP HOP Academy / Kampnagel Hamburg
2005	Krieg im 3. Stock Part: Civilist	Joe Alexander Academy, Kuhr
2004	Antonius & Cleopatra (William Shakespeare) Part: Charmion	Hans Peter Kuhr
2000	Carmen 2000 (Georges Bizet) Part: Clown (Lead role)	Michael Temme

JULIE PECQUET PRODUCTION

2018	«Jungle Event» for SAFRAN GROUP Concept, Choreography, Casting, Costume design, Coordination	ANPLUS Events London
2017	Show «80ies Poolshow» for MSC 1/2/5/6 World tour USA, Asia, Caribbean	TUI Cruises
2015	UEFA Youth Ceremony 250 extras, Concept, Choreography, Music production, Costume design, Coordination	UEFA



FASHION

12-14	Own dance collection@Closh Designer	Closh Dance Fashion
2011	Faces Fashion Fantasy (three videos) Lead Role	Rüdiger Schestag
11-12	Hair-Fashionshow Choreography, Concept	Schwarzkopf Professional
2007	Hair-Fashionshow Choreography, Concept	Paul Mitchell
2006	Presentation fragrance Choreography, Concept	Pussy de luxe
2005	Fashionshow Choreography	Queen for a day

DANCE COACH // COMPETITION

2016	International Childrens Song & Dance Festival Judge	Poland
2016	Group Junior Modern Choreography	JMD Germany
2015	German Final Showdance Judge	TAF Germany
2014	European Open Competition Judge	ASDU
2013	German Final Showdance Judge	TAF Germany
2013	Solo Modern Adults (1. place) Choreography	Piotr Patlynski
2013	Group Modern Adults (1. place, 2. FL) Choreography	Studio Dance Center
2012	Solo Hip Hop Adult Choreography	Piotr Patlynski
2012	Group Modern Kids Choreography	Duett dance school Poland/IDO
11-12	Solo Modern Adults (1. place) Choreography	Piotr Patlynski
11-12	Group Modern Adults (1. place) Choreography	New Dance Company
2012	Hip Hop charity event "Ancora in Piedi" Judge	DNA (Italien)
2011	World Championships Polen Judge	IDO

Worldwide workshop teacher in Modern, Lyrical Jazz, Hip Hop, Experimental, Fusion, Contemporary (Germany, Austria, USA, Italy, Russia, Poland, Netherlands, France, Colombia)

HUMAN

Founder of the movement #freelili – empowering equality for all genders and sensibilities. Through ART in and with the nature we found a new ethical respect and acceptance. Proud mother of two boys. Memberships: WWF, Greenpeace, SOS Kinderdorf.

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